

REVIEW

of the official opponent, Doctor of Psychological Sciences, Associate Professor, Professor of the Department of General and Differential Psychology of the State Higher Educational Institution «Donbas State Pedagogical University»

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on the dissertation He Tin on the topic: Verbal Creativity in the Structure of Creative Abilities", submitted for defense to the one-time specialized academic council DF 58.082.078 of the Western Ukrainian National University for the degree of Doctor of Philosophy in the field of knowledge 05 Social and Behavioral Sciences in the specialty 053 Psychology

The relevance of the dissertation topic. Constant changes in the professional environment, which are characterized by high dynamism and require flexibility and the implementation of adaptive potential in new conditions for solving non-standard tasks, attach special importance to the creative abilities of specialists. Professional activity of a specialist, especially in the field of scientific research and pedagogy, requires a person to generate new and non-standard ideas, search for non-trivial solutions, which is the content core of creativity as a mental formation. Among the variety of parameters and characteristics of creativity, it is verbal creativity, as the ability to create innovative and non-trivial images in a symbolic form, that occupies a leading place, because language as a means of communication, a tool of thinking is responsible for the verbalization of most of the professional intentions of a specialist. That is, in the process of studying professional creative abilities, the study of verbal creativity is outstanding and relevant.

The relevance of this topic is also due to the need to resolve objective contradictions between: the requirements of society for a successful, competitive, productive personality and insufficient study of the role of verbal creativity in ensuring high efficiency of a specialist's professional activity; the provisions of the scientific post-nonclassical paradigm, which is focused on the systematic study of the subject of activity in the structure of modern humanitarian knowledge and the insufficient level of study of psychological factors of the development of verbal creativity; fragmentation in scientific knowledge about the verbal creativity of a specialist, etc.

The novelty of the research and the obtained results. The scientific novelty of the obtained results of the qualification work of He Tin is due to the fact that the dissertation work from the point of view of modern psychological science is a holistic complex sequential study dedicated to solving an important scientific problem of the functioning of verbal creativity in the structure of creative abilities.

The most significant scientific results of the work, in our opinion, are that for the first time the place of verbal creativity in the structure of professional creative abilities of future specialists has been singled out and psychological predictors of verbal creativity of future specialists have been identified, among which creative activity and verbal intelligence play a leading role; the idea of the specifics of the development of verbal creativity in specialists of various specialties and of verbal creativity of the individual as a professional creative ability and an important tool for

personal development and social interaction has been expanded; the means of developing verbal creativity of future specialists and the methods, techniques and technologies of psychodiagnostic determination of the level of development of verbal creativity of the individual have been improved.

The degree of validity and reliability of scientific propositions, conclusions, proposals. The scientific propositions, conclusions and recommendations of He Tin's dissertation are fully justified, which is ensured by the appropriate combination of the methods of scientific psychological research used.

Among the psychological research methods used in the work, the following should be distinguished first of all: conceptual propositions of the activity approach, theoretical developments regarding the professional activity of a specialist, conceptual developments in the field of professional creative abilities, information about the structure and regularities of the development of verbal creativity, the concept of critical thinking, scientific propositions regarding creative activity and metacreativity of the individual. All scientific positions put forward, conclusions and recommendations formulated by the author are marked by reliability, which is ensured by the use of balanced methodological provisions and proper mathematical and statistical support of the research conducted.

General characteristics of the work. The dissertation consists of an introduction, three sections, conclusions, a list of used literature and appendices. The volume of the dissertation is 192 pages, of which the main content is 169 pages. The work contains 28 tables and 78 illustrations (drawings, diagrams, graphs). The list of used literature includes 187 titles, 22 of which are in foreign (English) languages. The content of the dissertation corresponds to the set goal and formulated research tasks, the dissertation is characterized by the completeness of the presentation of the content, logic, consistency and completeness.

In the introduction, the author will provide a proper justification of the relevance of the choice of the research topic, based on its relevance and feasibility of the study. The goal is formulated, the process of achieving which is specified in the form of research tasks. A detailed description of the scientific novelty of the obtained research results and the possibilities of their further practical significance is provided. The personal contribution of the applicant in the works published in co-authorship is specified, and all comprehensive information on the approbation of the research results is also provided. The structure and scope of the dissertation research is described.

The first section «Theoretical principles of the study of verbal creativity in the system of professional creative abilities» reveals the content of the mental phenomenon of verbal creativity from a psychological point of view, analyzes the psychological structure of the professional activity of a specialist and describes the specifics of the manifestation of creativity in the process of solving professional tasks, in particular, it is proved that professional development is a key stage in a person's career, which contributes to the formation of professional identity and adaptation to the requirements of the labor market.

The second section «Empirical analysis of verbal creativity in the system of creative abilities of a specialist» is devoted to the issues of organizing research and

choosing methods for diagnosing verbal creativity and its psychological correlates and predictors, studying the relationship between verbal creativity and professional creative abilities. It is proven that verbal creativity in general is positively correlated with verbal intelligence, in particular, the speed and flexibility of verbal creativity are positively related to speech abilities, the ability to logically select words, which is provided by inductive abilities.

The third section «Program for the development of verbal creativity as determinants of professional creative abilities of future specialists» analyzes methods for developing verbal creativity in group training, which are important tools for the development of verbal creativity, allowing you to effectively express your thoughts and ideas. A program for the psychological development of verbal creativity of future specialists is being developed, implemented and empirically verified, which makes it possible to create psychological and pedagogical conditions for the creative activity of university students and the development of their verbal creativity and includes three stages - motivational, basic and reflective.

The conclusions of the dissertation adequately reflect the obtained research results, are characterized by clarity and logic and have the appropriate scientific level.

Thus, the presented qualification work has a complete and clear structure, logical and consistent content and fully reveals the stated goal and formulated research tasks.

The practical significance of the results obtained is that they can be used by university psychologists, management and university teachers to create conditions for promoting the professional creative abilities of future specialists, taking into account the identified patterns, professional specifics and conditions for the purposeful formation of verbal creativity. The created verbal creativity test «Rory's Story Cubes» and the developed and tested verbal creativity development program can be successfully applied in the activities of practicing psychologists of a higher education institution.

The main provisions of the qualification work are presented in 6 scientific works, of which: 3 articles in scientific professional publications approved by the Ministry of Education and Science of Ukraine and 3 works of an approbation nature.

The main provisions and results of the dissertation were discussed at scientific seminars and meetings of the Department of Psychology and Social Work of the Western Ukrainian National University, were properly presented at international and all-Ukrainian scientific and practical conferences. The total number of publications and their content sufficiently highlight the results of the qualification work. No violations of academic integrity were found in the author's publications and the dissertation.

Without denying the importance of scientific provisions and conclusions, it is necessary to note a number of discussion issues:

1. In the first section of the dissertation, in the process of analyzing verbal creativity as a psychological phenomenon and its role and place in the process of professional functioning and psychological formation of a specialist, it would be appropriate to additionally explain the specifics of its isolation from other types of

creativity, which also occupy a certain place in the structure of the professional formation of a specialist.

2. In the course of determining the typological features of verbal creativity of future and working specialists, four types of features were identified by the level of verbal creativity. In addition to describing the typological features for each type, it would be very good if there was some comparison of the distribution indicators of respondents - future and working specialists for each type.

3. Finally, in the process of determining the psychological predictors of verbal creativity of specialists (verbal intelligence, mnemonic abilities, etc.), it would be desirable to pay more attention to the psychological interpretation of the established empirical patterns.

The comments and suggestions made do not reduce the overall positive assessment of the qualification work, but only indicate the multifaceted nature of the scientific problem that the author was solving.

The completeness of the dissertation as a whole and its compliance with the established requirements. He Tin's dissertation research «Verbal Creativity in the Structure of Creative Abilities» is an independent and completed work that meets the requirements of current legislation, contains new scientifically substantiated data that are a significant contribution to modern psychological science.

General conclusion. Summarizing the above, it should be noted that in terms of relevance, methodological level, level of scientific novelty, practical and theoretical significance, scope and content of the research conducted, level of theoretical argumentation and empirical verification, He Tin's dissertation work on the topic «Verbal Creativity in the Structure of Professional Creative Abilities» is an independent and completed research work in which new substantiated results were obtained. The dissertation fully complies with the established requirements of the «Procedure for Awarding the Degree of Doctor of Philosophy», approved by the Resolution of the Cabinet of Ministers of Ukraine № 44 dated January 12, 2022, and its author – He Tin – deserves to be awarded the degree of Doctor of Philosophy in the specialty 053 – Psychology in the field of knowledge 05 Social and Behavioral Sciences/

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Signature of Doctor of Psychological Sciences, Associate Professor, Professor of the Department of General and Differential Psychology of the State Higher Educational Institution «Donbass State Pedagogical University» Savrasov M.V. I certify. _____ Head of the PD of the State Higher Educational Institution “Donbass State Pedagogical University” Assoc. Prof. Silin E.S.